OPEN STUDIO CAMBODIA
&
HOTEL OLD CINEMA
PRESENT

“VOYAGE”

by Lavy Long

December 21, 2019 - February 7, 2020

Lavy Long
@longlavyartist #longlavy
www.openstudio cambodia.com

Hotel Old Cinema
Street 27, Nº 700
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Long Lavy

Open Studio Cambodia and Hotel Old Cinema proudly present, “Voyage”, a solo exhibition by Cambodian artist, Long Lavy in watercolor. In this body of work, Long presents more than 15 new pieces of original work based nostalgically on his past as a young man in the war-torn countryside, a Cambodian kickboxer, and Phnom Penh tuk tuk driver. The work shifts suddenly to a new perspective, documenting his first airplane ride to attend his own exhibition in Phnom Penh, traveling from his new home in Siem Reap province where he has moved due to the success of his art career. His typical idyllic Cambodian countryside landscapes are turned upside down and viewed through oval windows as he witnesses his own beloved country from the air as he flies into new territory both literally and metaphorically.

“Voyage” is about the artist’s optimistic new opportunities, diving deep into his own blossoming art career, about shedding the fear of a new experience to embrace it fully, but never forgetting his humble beginnings.

Long Lavy (b. 1980, Pursat Province, Cambodia) specializes in meticulous watercolor landscapes speaks of past iterations of his life, experiences lived and now gone. Sometimes melancholy yet always with a hint of optimism, his work is derived from his real life, longing for his countryside home, where his wife and two young children reside.

He is often confined in the urban sprawl of Phnom Penh, far away from his loved ones seeking work as a tuk tuk driver and previously as a professional Khmer kickboxer. Recurring themes in this body of work include the metamorphosis of his environment and the transient nature of his solitary life expressed in the ephemeral qualities of the natural world. Long Lavy is originally from Pursat province, but spent most of his childhood in Kandal province, just outside of Phnom Penh city. He began studying watercolor in his teens and gradually honed his skills to create idyllic countryside landscapes and depict chaotic city spaces. He is now a permanent resident artist with Open Studio Cambodia in Siem Reap, Cambodia.
Out The Window (2019)
Lavy Long
Watercolor
55 x 37 cm
$ 250

Out The Window II (2019)
Lavy Long
Watercolor
55 x 37 cm
$ 250

Out The Window III (2019)
Lavy Long
Watercolor
51 x 36 cm
$ 250 - SOLD

Out The Window IV (2019)
Lavy Long
Watercolor
55 x 37 cm
$ 250
Out The Window V (2019)
Lavy Long
Watercolor
55 x 34 cm
$ 250

Respecting the Memory (2019)
Lavy Long
Watercolor
74 x 55 cm
$ 400

Take Me Away (2019)
Lavy Long
Watercolor
55 x 37 cm
$ 250 - SOLD

Take Me Away II (2019)
Lavy Long
Watercolor
55 x 37 cm
$ 250 - SOLD
Foggy (2019)
Lavy Long
Watercolor
53 x 36 cm
$ 250 - SOLD

Foggy II (2019)
Lavy Long
Watercolor
37.5 x 27 cm
$ 150

Family Tree (2019)
Lavy Long
Watercolor
92 x 67 cm
$ 500 - SOLD

Unpredictable Life (2019)
Lavy Long
Watercolor
74 x 56 cm
$ 400
A Place for Us (2019)
Lavy Long
Watercolor
65 x 52 cm
$400 - SOLD

A Place for Us II (2019)
Lavy Long
Watercolor
65 x 52 cm
$400

A Place for Us III (2019)
Lavy Long, Watercolor, 53 x 66 cm
$300

Waiting (2019)
Lavy Long
Watercolor
74 x 56 cm
$400 - SOLD
The Last Fight (2019)
Lavy Long
Watercolor
43 x 34 cm
$ 250 - SOLD

My History (2019)
Lavy Long
Watercolor
76 x 47 cm
$ 300 - SOLD

See the Bridge, Miss Home (2019)
Lavy Long
Watercolor
37 x 26 cm
$ 150

Onward Flow (2019)
Lavy Long
Watercolor
74 x 56 cm
$ 400

Forgotten Painting (2019)
Lavy Long, Watercolor, 21 x 30 cm
$ 150 - SOLD
Open Studio Cambodia

Open Studio Cambodia is an art collective housed in a villa near the ancient temples of Angkor Wat that includes contemporary Cambodian artists, a community art space and an informal gallery. Open Studio Cambodia supports its artists and charitable activities by providing art tours of contemporary and traditional Cambodian arts to create meaningful cross-cultural international connection. The tours are led and curated by Open Studio Cambodia founder, Lauren lida, a Japanese-American paper artist. lida draws on her 12 years living and working in Cambodia, her fine art training, and her passion for the art and artists of Cambodia.

Cambodia is home to more than 10 centuries of a rich and powerful tradition in the arts including the visual arts, sculpture and music. However, all was lost to Pol Pot's Khmer Rouge genocide from 1974 to 1979 when 90 percent of Cambodia's artists were lost along with the traditional arts. Forty years after the genocide, is an especially exciting time in Cambodia's history as new artists are emerging from all corners of the country reviving the traditional Cambodian arts and propelling the contemporary artistic scene forward in new and profound ways.

Open Studio Cambodia's mission is to provide a platform for emerging contemporary artists while also working to restore the traditional Cambodian arts for future generations. Today, Open Studio Cambodia has five permanent resident artists and is providing studio and exhibition space for many others in the community. Of these emerging talents, artists have already had exhibits in Phnom Penh, Siem Reap, Kampot, and Seattle, taught workshops for impoverished children in rural areas throughout Cambodia, and been recognized for their talents and vision by national and international press, including Forbes Magazine, Seattle Globalist, Khmer Times, Phnom Penh Post, and others.

Open Studio Cambodia recently opened an artist residency for visiting international artists for 1-3 weeks per session.

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